



# Music

## Long term plan

Penruddock Music Long Term plan KS 1						
Year	Autumn One	Autumn Two	Spring One	Spring two	Summer One	Summer two
<b>A</b>	Keeping the Pulse (Theme: My Favourite Things)	Tempo: (Theme: Snail and Mouse)	Pitch (Theme: Superheroes)	Instruments (Theme: Musical Storytelling)	Singing (Theme: On This Island)	Pitch (Theme: Musical Me)
<b>B</b>	Dynamics (Theme: Seaside)	Sound Patterns (Theme: Fairy Tales)	Call and Response (Theme: Animals)	Musical Symbols (Theme: Under the Sea)	Contrasting Dynamics (Theme: Space)	Structure (Theme: Myths and Legends)

Penruddock Music Long Term plan KS 2: 4-year cycle						
Year	Autumn One	Autumn Two	Spring One	Spring two	Summer One	Summer two
<b>A</b>	Creating a composition in response to an animation (Mountains)	Charanga composition Singing	Adapting and transposing motifs (Romans)	Songs from World War Two	Recorders	Musical Theatre ( yr 5/6)
<b>B</b>	Jazz Yr 3 & 4	Charanga composition and singing	Composition notation (Ancient Egypt)	Developing singing technique (Vikings) Kapow	Recorders	South and West Africa
<b>C</b>	India (Instrumental lessons)	Charanga composition and singing	Pentatonic melodies and composition (Chinese New Year)	Body & Tuned Percussion (Theme Rainforests)	recorders	Film Music ( yr 5 & 6)
<b>D</b>	South America (Unit 3 Instrumental Lessons)	Charanga composition and singing	Composition to represent colour (Holi)	Dynamics in Pitch and Tempo (Fingal's Cave)	recorders	Caribbean (Instrumental)